



Fragile Palm Leaves

MS ID 2947

Room 3A

[kaccāyana?] sandhi nissya;
 mamonatthapūraṇi kyam:
 [kaccāyana?] sandhi only
 saṅgruh pāṭh



Fragile Palm Leaves

MS ID 2947

Room 3A

[kaccāyana?] sandhi nissya;
manorattapūraṇī kyaṃ;
[kaccāyana?] sandhi only
saṅgruḥ pāṭh

Fragile Palm Leaves

MS ID 2947

Room 3A

[kaccāyana?] sandhi nīsoya,
manoranthupūraṇi kyaṃ
[kaccāyana?] sandhi only
vaṅgaṇi piṭṭh

Fragile Palm Leaves

MS ID 2947

Room 3A

[kaccāyana?] sandhi nissya;
manorathapūraṇī kyaṃ;
[kaccāyana?] sandhi only
saṅgruḥ pāṭh





Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes or indentations visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes or indentations visible on the left side of the strip.

အထည်ပြုကိုယ်ပျံ့စေ
နိမိတ်ကုသရာလုပ်ငန်း

60

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two prominent black dots on the page, possibly indicating binding holes or damage. The text is arranged in several lines across the page.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the theory of the structure of the atom. This is a circular argument, but it is the only way to proceed.

-517
 1000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1914

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a mix of letters and symbols. There are two large black dots visible on the line, possibly indicating where the text was bound or where a page fold occurred. The text ends with a small, illegible mark on the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a mix of letters and symbols. There are two large black dots visible on the line, possibly indicating where the text was bound or where a page fold occurred. The text ends with a small, illegible mark on the right side.

ਅਪ੍ਰੈਲ ੧੯੫੬:

လုပ်သားကြောင့်ဖြစ်သည်။

၂၆၀၁၆၀၂၃၄၅၆၇

[illegible]

(၁၃) နှစ်ကျော်

ရွှေသုဝဏ်ဖြူငွေ

ဟံ့ငရဲယက်ငွေ

သောသောသော
အသောသောသော

၁၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ငါ့မယားသိပ်

50. 2000

10

၁၆၆၆

၂။ ပျံ့ပွားမှုရှိသည်။

၁. နှစ်လျှင်သက်

சென்னை நகரில் (புத்தூர்)

2
[Faint handwritten text, possibly a list or notes, covering the top half of the page. The text is mostly illegible due to fading.]

[Faint handwritten text, possibly a list or notes, covering the bottom half of the page. The text is mostly illegible due to fading.]

Page 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Continuation of the handwritten text from the top page, maintaining the same cursive script. The text is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. The two circular holes are also present in this section, aligned with those on the top page.

၁။ လုပ်ငန်း၊ ပါဝင်စေရန်၊ အသုံးပြုမှု၊ စီမံခန့်ခွဲမှု၊ ဝတ်လုပ်မှု၊

1. $\int_0^1 x^2 dx = \frac{1}{3}$

ကျွန်ုပ်တို့၏အသံများ

၁၆၇၅ ခုနှစ်၊ ဧပြီလ၊

၁။ မြို့ဝင်ဟုံ လော့ ။

ସମ୍ବନ୍ଧରେ ପଚାରିବୁ ।

၇၂

[Faint handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.]

3

7

The following is a list of the names of the persons who have been
 named in the above list, in the order in which they are named.
 The names are given in the order in which they are named in the
 list, and are given in the order in which they are named in the
 list.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Continuation of the handwritten text from the top section, written on a separate sheet of paper. The script remains consistent, showing the same cursive style and density of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some words being underlined or circled for emphasis. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. This section also features fluid handwriting with some underlining and occasional capital letters. The text is densely packed across the width of the page, with some lines showing more spacing than others. The overall appearance is that of a formal or semi-formal correspondence or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

[illegible]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side.

[illegible]

31

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲ၊

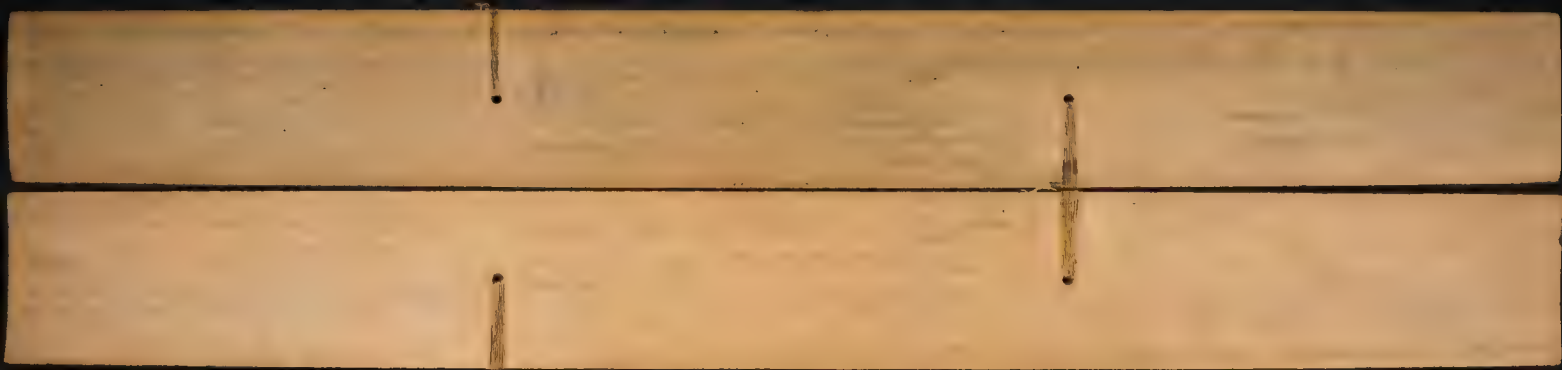
$\frac{1}{x} = x^{-1}$

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများကို လိုက်နာ ဆောင်ရွက်ရမည်။
 ၂။ သောတာပန်၊ စာလာပန်၊ သီလဝံတီ၊ အာရဟံတေ ဟု ပြီးစီးရမည်။
 ၃။ မဂ္ဂဒါယက၊ ဝိညာဉ်သတ်၊ ဝိညာဉ်သတ်၊ ဝိညာဉ်သတ် ဟု ပြီးစီးရမည်။
 ၄။ ဘုံတော်သို့ ရောက်ရှိရန် အလှူအတန်းများကို လိုက်နာ ဆောင်ရွက်ရမည်။
 ၅။ သောတာပန်၊ စာလာပန်၊ သီလဝံတီ၊ အာရဟံတေ ဟု ပြီးစီးရမည်။
 ၆။ မဂ္ဂဒါယက၊ ဝိညာဉ်သတ်၊ ဝိညာဉ်သတ်၊ ဝိညာဉ်သတ် ဟု ပြီးစီးရမည်။

1. The first part of the document is a list of names and addresses, including "Mr. J. H. Smith, 123 Main St., New York City" and "Mrs. A. B. Jones, 456 Elm St., Boston, Mass."

C. 2. 1.

5. 11. 12



பெரி

(Faint handwritten notes)

$\frac{1}{2} \log \frac{1}{2}$
 $\frac{1}{2} \log \frac{1}{2}$

$$T = 1.0 \times 10^6$$

သို့သော်လည်း

ဤကဏ္ဍသို့ပြန်ရန်ဆောင်ရွက်

၁၂၆ ကုဋေသုသင်္ဂဟဗဟု

1913

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

2

တၢ်ဗြဲသံမွဲဒါတၢ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words and phrases underlined. The handwriting is fluid and characteristic of the 18th or 19th century. There are two large dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words and phrases underlined. The handwriting is fluid and characteristic of the 18th or 19th century. There are two large dark spots, possibly holes or stains, on the right side of the page.

[illegible]

[Faint handwritten Burmese script across the page]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

182
182

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

66

[illegible]

1877

[illegible]

మ:

1. $\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 2. $\frac{1}{x^3} = x^{-3}$ $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 3. $\frac{1}{x^4} = x^{-4}$ $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
 4. $\frac{1}{x^5} = x^{-5}$ $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
 5. $\frac{1}{x^6} = x^{-6}$ $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$
 6. $\frac{1}{x^7} = x^{-7}$ $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$
 7. $\frac{1}{x^8} = x^{-8}$ $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$
 8. $\frac{1}{x^9} = x^{-9}$ $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
 9. $\frac{1}{x^{10}} = x^{-10}$ $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$
 10. $\frac{1}{x^{11}} = x^{-11}$ $\frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$
 11. $\frac{1}{x^{12}} = x^{-12}$ $\frac{d}{dx} x^{-12} = -12x^{-13} = -\frac{12}{x^{13}}$
 12. $\frac{1}{x^{13}} = x^{-13}$ $\frac{d}{dx} x^{-13} = -13x^{-14} = -\frac{13}{x^{14}}$
 13. $\frac{1}{x^{14}} = x^{-14}$ $\frac{d}{dx} x^{-14} = -14x^{-15} = -\frac{14}{x^{15}}$
 14. $\frac{1}{x^{15}} = x^{-15}$ $\frac{d}{dx} x^{-15} = -15x^{-16} = -\frac{15}{x^{16}}$
 15. $\frac{1}{x^{16}} = x^{-16}$ $\frac{d}{dx} x^{-16} = -16x^{-17} = -\frac{16}{x^{17}}$
 16. $\frac{1}{x^{17}} = x^{-17}$ $\frac{d}{dx} x^{-17} = -17x^{-18} = -\frac{17}{x^{18}}$
 17. $\frac{1}{x^{18}} = x^{-18}$ $\frac{d}{dx} x^{-18} = -18x^{-19} = -\frac{18}{x^{19}}$
 18. $\frac{1}{x^{19}} = x^{-19}$ $\frac{d}{dx} x^{-19} = -19x^{-20} = -\frac{19}{x^{20}}$
 19. $\frac{1}{x^{20}} = x^{-20}$ $\frac{d}{dx} x^{-20} = -20x^{-21} = -\frac{20}{x^{21}}$
 20. $\frac{1}{x^{21}} = x^{-21}$ $\frac{d}{dx} x^{-21} = -21x^{-22} = -\frac{21}{x^{22}}$
 21. $\frac{1}{x^{22}} = x^{-22}$ $\frac{d}{dx} x^{-22} = -22x^{-23} = -\frac{22}{x^{23}}$
 22. $\frac{1}{x^{23}} = x^{-23}$ $\frac{d}{dx} x^{-23} = -23x^{-24} = -\frac{23}{x^{24}}$
 23. $\frac{1}{x^{24}} = x^{-24}$ $\frac{d}{dx} x^{-24} = -24x^{-25} = -\frac{24}{x^{25}}$
 24. $\frac{1}{x^{25}} = x^{-25}$ $\frac{d}{dx} x^{-25} = -25x^{-26} = -\frac{25}{x^{26}}$
 25. $\frac{1}{x^{26}} = x^{-26}$ $\frac{d}{dx} x^{-26} = -26x^{-27} = -\frac{26}{x^{27}}$
 26. $\frac{1}{x^{27}} = x^{-27}$ $\frac{d}{dx} x^{-27} = -27x^{-28} = -\frac{27}{x^{28}}$
 27. $\frac{1}{x^{28}} = x^{-28}$ $\frac{d}{dx} x^{-28} = -28x^{-29} = -\frac{28}{x^{29}}$
 28. $\frac{1}{x^{29}} = x^{-29}$ $\frac{d}{dx} x^{-29} = -29x^{-30} = -\frac{29}{x^{30}}$
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 30. $\frac{1}{x^{31}} = x^{-31}$ $\frac{d}{dx} x^{-31} = -31x^{-32} = -\frac{31}{x^{32}}$
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 32. $\frac{1}{x^{33}} = x^{-33}$ $\frac{d}{dx} x^{-33} = -33x^{-34} = -\frac{33}{x^{34}}$
 33. $\frac{1}{x^{34}} = x^{-34}$ $\frac{d}{dx} x^{-34} = -34x^{-35} = -\frac{34}{x^{35}}$
 34. $\frac{1}{x^{35}} = x^{-35}$ $\frac{d}{dx} x^{-35} = -35x^{-36} = -\frac{35}{x^{36}}$
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 49. $\frac{1}{x^{50}} = x^{-50}$ $\frac{d}{dx} x^{-50} = -50x^{-51} = -\frac{50}{x^{51}}$
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 53. $\frac{1}{x^{54}} = x^{-54}$ $\frac{d}{dx} x^{-54} = -54x^{-55} = -\frac{54}{x^{55}}$
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 56. $\frac{1}{x^{57}} = x^{-57}$ $\frac{d}{dx} x^{-57} = -57x^{-58} = -\frac{57}{x^{58}}$
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 59. $\frac{1}{x^{60}} = x^{-60}$ $\frac{d}{dx} x^{-60} = -60x^{-61} = -\frac{60}{x^{61}}$
 60. $\frac{1}{x^{61}} = x^{-61}$ $\frac{d}{dx} x^{-61} = -61x^{-62} = -\frac{61}{x^{62}}$
 61. $\frac{1}{x^{62}} = x^{-62}$ $\frac{d}{dx} x^{-62} = -62x^{-63} = -\frac{62}{x^{63}}$
 62. $\frac{1}{x^{63}} = x^{-63}$ $\frac{d}{dx} x^{-63} = -63x^{-64} = -\frac{63}{x^{64}}$
 63. $\frac{1}{x^{64}} = x^{-64}$ $\frac{d}{dx} x^{-64} = -64x^{-65} = -\frac{64}{x^{65}}$

(၁၁၄)

1871

[illegible]

၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင် ၂၀၁၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့တွင် အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။
 ၂။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။
 ၃။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။
 ၄။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။
 ၅။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။
 ၆။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။
 ၇။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။
 ၈။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။
 ၉။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။
 ၁၀။ အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible][illegible]

[illegible]

[illegible]

[illegible][illegible]

Q2

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

၇၈၂ ရွှေပြည်သာသို့ ၁
 ၈၈၂ ရွှေပြည်သာသို့ ၁
 ၈၈၂ ရွှေပြည်သာသို့ ၁
 ၈၈၂ ရွှေပြည်သာသို့ ၁
 ၈၈၂ ရွှေပြည်သာသို့ ၁
 ၈၈၂ ရွှေပြည်သာသို့ ၁

[illegible]

[illegible][illegible]

၆

17

[illegible]

1899

الله

1000

$\frac{1}{2} \left(\frac{1}{2} \right)^{n-1} = \frac{1}{2^n}$

[illegible]

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊ ရခိုင်ပြည်နယ်၊ ကုန်းဘောင်မြို့နယ်၊ ပုဏ္ဍိတ်မြို့နယ်၊ ပုဏ္ဍိတ်မြို့တွင်
 ၂။ သက္ကရာဇ် ၁၃၈၅ ခုနှစ်၊ စက်တင်ဘာလ ၁၀ ရက်နေ့၊
 ၃။ အသက် ၆၀ နှစ်အရွယ်ရှိသူ၊
 ၄။ ဦးစွာရုံးမှ ထုတ်ပြန်ချက်နှင့်အညီ၊
 ၅။ အောက်ပါအတိုင်းဖြစ်သည်။

449

四

[The following text is a transcription of the handwritten manuscript page shown in the image. It is written in a cursive script, likely from the 18th or 19th century. The text is organized into several paragraphs, separated by large black dots. There are some corrections and deletions visible, particularly in the middle section where a line has been crossed out.]

[Transcription of the handwritten text follows]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

၁၈၇၅ ခုနှစ်၊ မတ်လပြည့်ကျော်မင်းသားတို့၏ အမိန့်အရ
မြန်မာနိုင်ငံတော်တွင် ရှိသော အုပ်ချုပ်ရေးနှင့် ပတ်သက်သည့်
အရာများကို စုံစမ်းကြည့်ရှုရန် အမိန့်ပေးပါသည်။
ထို့ကြောင့် အောက်ဖော်ပြပါ အရာရှိတို့ကို အပ်နှံပြီး
စစ်ဆေးရန် တောင်းဆိုပါသည်။

၁။ အောက်ခြေခံအမှုကြီးကြပ်ရေးမှူး
၂။ အောက်ခြေခံအမှုကြီးကြပ်ရေးမှူး
၃။ အောက်ခြေခံအမှုကြီးကြပ်ရေးမှူး

၁၈၇၅ ခုနှစ်၊ မတ်လပြည့်ကျော်မင်းသားတို့၏ အမိန့်အရ
မြန်မာနိုင်ငံတော်တွင် ရှိသော အုပ်ချုပ်ရေးနှင့် ပတ်သက်သည့်
အရာများကို စုံစမ်းကြည့်ရှုရန် အမိန့်ပေးပါသည်။
ထို့ကြောင့် အောက်ဖော်ပြပါ အရာရှိတို့ကို အပ်နှံပြီး
စစ်ဆေးရန် တောင်းဆိုပါသည်။

၁။ အောက်ခြေခံအမှုကြီးကြပ်ရေးမှူး
၂။ အောက်ခြေခံအမှုကြီးကြပ်ရေးမှူး
၃။ အောက်ခြေခံအမှုကြီးကြပ်ရေးမှူး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

[Faint handwritten Burmese script across multiple lines]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are several lines of text, with some words circled or underlined. The ink is dark and the paper appears aged.

Handwritten marginal note or signature in the top right corner.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are several lines of text, with some words circled or underlined. The ink is dark and the paper appears aged.

Handwritten marginal note or signature in the bottom right corner.

Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

3

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten letter or document.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten notes or a separate entry in the right margin, written in the same cursive script as the main text. It is positioned vertically along the right edge of the page.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

[illegible]

443

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

[illegible]

39

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

၁။ နေပြည်တော်ရှိ မြို့နယ်များကို အောက်ပါအတိုင်း စီစဉ်ထားသည်။
 ၂။ မြို့နယ်များကို အောက်ပါအတိုင်း စီစဉ်ထားသည်။
 ၃။ မြို့နယ်များကို အောက်ပါအတိုင်း စီစဉ်ထားသည်။
 ၄။ မြို့နယ်များကို အောက်ပါအတိုင်း စီစဉ်ထားသည်။
 ၅။ မြို့နယ်များကို အောက်ပါအတိုင်း စီစဉ်ထားသည်။

[illegible]

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose.

သိပ္ပံကျမ်းဂန်၊ ရာဇဝင်နှင့်

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are some visible ink blots and variations in line thickness, suggesting a handwritten style. The text appears to be a continuous passage, possibly a narrative or a formal document, given the structured layout and the use of capital letters at the beginning of some lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a historical or literary context. There are two large black dots visible on the page, possibly indicating where the text was bound or where a page fold occurred.

$$\sum_{i=1}^n \frac{1}{n}$$

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

٧

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten mark or symbol in the top left corner.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

○

Handwritten text in Arabic script, likely a manuscript or document, showing several lines of text with some markings and a small circular stamp or hole visible in the center.

[illegible]

رواق

۱۳

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ယောကျ်ားတို့သည်

ယောကျ်ားတို့သည်

ယောကျ်ားတို့သည်

ယောကျ်ားတို့သည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

421

6

4

[illegible][illegible]

ငါ့အားလုံးပင် ယောဂီတို့သည် ယောဂီတို့၏အားလုံးပင်

• 6/5/20

Handwritten text in a cursive script, likely Georgian, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Georgian, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two prominent dark circular marks, similar to the ones in the top half, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Y

32

[illegible]



657

2000

CV's

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

2000

چندین روز در محضر

1871

[illegible][illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter from a past era.

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The overall appearance is that of an old, possibly leather-bound manuscript or a piece of parchment.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The overall appearance is that of an old, possibly leather-bound manuscript or a piece of parchment.

22/11/2020

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in approximately 10 horizontal lines.

Main body of handwritten text on the first page, consisting of several lines of script.

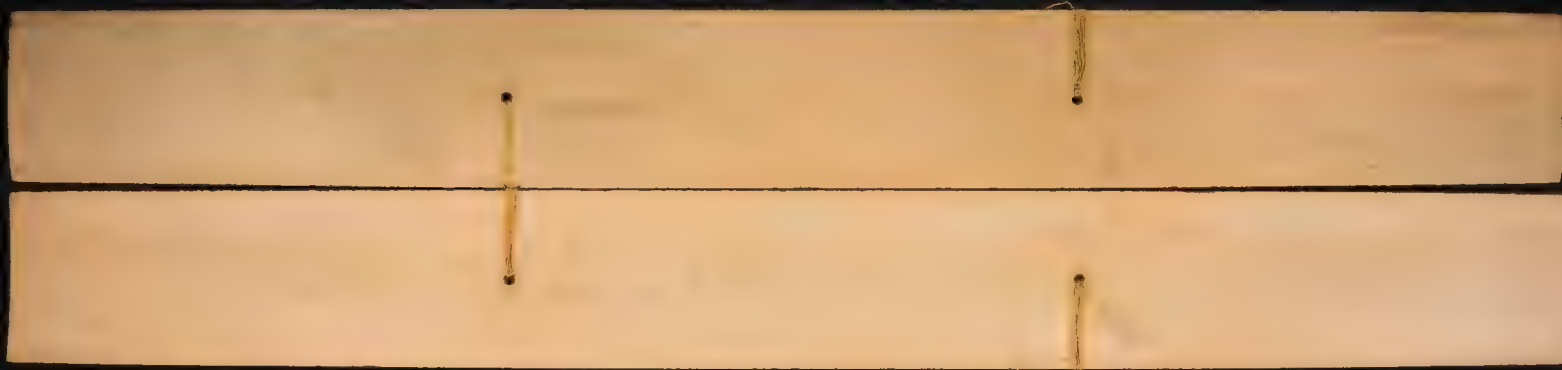
Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

၁၈။ အသံအလွန်မြင့်တက်စွာ နှိုးငိုဝေပူဇော်သည်။

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[illegible]

د

ကံသိက္ခာကဏ္ဍ

ကျေးဇူးတင်စွာဖြင့် ဗဟိုဝန်ကြီးရုံးမှ ပို့သောစာ

ဘုံလှူ(ဗြဟ္မာလောက)နိဗ္ဗာန် သာသနာ

အရှေ့တောင်ဘက်သို့

၁၈၇၄ ဘာသာရေး

2. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is Hurwitz. The asymptotic behavior of the solutions of the system (1) is also studied for the case when the matrix A is not Hurwitz. It is shown that the solutions of the system (1) tend to infinity as $t \rightarrow \infty$ if and only if the matrix A is not Hurwitz. The asymptotic behavior of the solutions of the system (1) is also studied for the case when the matrix A is not Hurwitz. It is shown that the solutions of the system (1) tend to infinity as $t \rightarrow \infty$ if and only if the matrix A is not Hurwitz.

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the past for a variety of reasons. Some are interested in the past because they want to know what happened and why it happened. Others are interested in the past because they want to understand the people who lived in the past and how they thought and felt. Still others are interested in the past because they want to learn from the mistakes of the past and avoid them in the future.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top half. The text is more sparse and appears to be a continuation of the list or entries. It is written in a similar cursive style and spans across the bottom half of the page. The text is less dense than the top half, with more space between the lines.

١٠٠

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

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2

$\frac{1}{2} \log 10 = .1761$

400

۱۳۰۰ هجری قمری

உவமையுடையது உயர்ந்திருக்கிறது என்று பொருள்.

Digitized by Google

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It begins with a small mark on the left margin, possibly a page number or a decorative element. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It begins with a small mark on the left margin, possibly a page number or a decorative element. The script is dense and fills most of the lower half of the page.

சென்னை நகரம்

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and its historical context.

Small handwritten note or signature in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar dense handwriting. The lines are closely spaced, and the ink shows some fading and bleed-through from the reverse side.

Handwritten: m. 780 p. 64 B.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the second page. The text continues from the first page and is also dense.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

$$\text{we get } P_2 = \frac{1}{2} P_1 = \frac{1}{2} \times 100 = 50$$

Handwritten text in a cursive script, likely a historical document or letter, spanning the first strip.

Handwritten text in a cursive script, likely a historical document or letter, spanning the second strip.

$$\mu = 1, \quad \gamma = \frac{1}{2} e^{-\mu}$$



2004. 11. 11

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1875

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[illegible]

$$u = \frac{1}{2} \ln \frac{1}{1 - \frac{1}{2} \ln 2}$$

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[Faint handwritten Burmese script across multiple lines]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten notes or a signature in the right margin, written in a similar cursive script to the main text.

Continuation of the handwritten text from the first page, written in the same cursive script. The text is dense and fills most of the page. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page.

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[Faint handwritten Burmese script]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern handwriting.

Handwritten text, possibly a date or a reference number, located in the upper right corner of the page. It is written in a similar cursive script to the main body of text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern handwriting.

[illegible]

[Faint handwritten Burmese script across multiple lines]

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

000:

[illegible][illegible]

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[illegible][illegible]

